



PBS Hawaii



NOVEMBER 2009

e magazine

HAWAIIAN AIRLINES PRESENTS NA MELE:

WAIMEA 'UKULELE & SLACK KEY GUITAR





Making Things Right

LESLIE WILCOX, PRESIDENT & CEO

Honolulu Chef Alan Wong knows that people like to know the story behind his dishes. Where'd the food come from? What's that area like?

No problem. Wong likes to buy local, and he makes a point of knowing the

Hamakua Springs Country Farm owner Richard Ha. And with Chris Keeling, he scoops shrimp and moi out of ponds at the Four Seasons Resort-Hualalai. There's also a stop at Keaukaha School, on Hawaiian Homestead land in Hilo, where

If we in Hawaii don't value and stand up for our Hawaiian place-names, who will?

farmers and ranchers whose food allows him to create memorable meals.

This month, Chef Wong is featured in a national PBS show, visiting food growers on Hawaii Island. He walks through banana groves and tomato fields with

youngsters learn a new word – “palate.”

The conversations are comfortable; the information interesting. And at the end of the day, Chef Wong takes what he's collected and casually prepares an elegant dinner.



The program is *Chefs A'Field*, and PBS Hawaii will broadcast it this month.

The national series has won two prestigious James Beard Awards, including Best National Television Cooking Program.

We'd like to thank the co-producers, public television station KCTS in Seattle and Warner Hanson Television, for correcting their narration of this particular show. When originally prepared for broadcast, the show badly mispronounced Hawaiian place-names.

Mind you, we're not perfect, either. In this case, PBS Hawaii felt it necessary to request a do-over. If we in Hawaii don't value and stand up for our Hawaiian place-names, who will?

It's a pleasure to report that *Chefs A'Field* was willing to put things right and it worked with Hawaiian Studies Prof. Keola



Donaghy of the University of Hawaii at Hilo, who volunteered his time and expertise. Keola said the narrator, out of the East Coast, learned quickly. New narration was provided not only for the broadcast in Hawaii but for the entire nation.

The result: a happy ending and a good show, with national exposure for Hawaii.

We invite you to watch this episode of *Chefs A'Field* on Tuesday, Nov. 17, at 5 pm, Saturday, Nov. 21, at 6:30 pm, and Monday, Nov. 30, at 9:30 pm.

Ā hui hou kākou – until next time,

Leslie

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AMERICAN EXPERIENCE *The 1930s*

Monday, November 2, 9, 16 & 23 | 9PM

Civilian Conservation Corps

In March 1933, within weeks of his inauguration, President Franklin Roosevelt sent legislation to Congress aimed at providing relief for the one out of every four American workers who were unemployed. He proposed a Civilian Conservation Corps (CCC) to provide jobs in natural resource conservation. This program interweaves rich archival imagery with the personal accounts of CCC veterans to tell the story of one of the

boldest and most popular New Deal experiments, positioning it as a pivotal moment in the emergence of modern environmentalism and federal unemployment relief.

Hoover Dam

Rising more than 700 feet above the raging waters of the Colorado River, it was called one of the greatest engineering works in history. Hoover Dam, built during the Great Depression, drew men desperate for work to a remote and rugged canyon near Las Vegas. There they struggled against heat, choking dust and perilous heights to build a colossus of concrete that brought electricity and water to millions and transformed the American Southwest. Peter Coyote narrates.



Surviving the Dust Bowl

They were called “Black Blizzards,” dark clouds reaching miles into the sky, churning millions of tons of dirt into torrents of destruction. Disease, hardship and death followed, yet the majority of people stayed on, steadfastly refusing to give up on the land and a way of life. Liev Schreiber narrates.

Seabiscuit

He was boxy, with stumpy legs that wouldn't completely straighten, a short straggly tail and an ungainly gait; though he didn't look the part, Seabiscuit was one of the most remarkable thoroughbred racehorses in history. In the 1930s, when Americans longed to escape the grim realities of Depression-era life, four men turned Seabiscuit into a national hero. They were his fabulously wealthy owner Charles Howard, his famously silent and stubborn trainer Tom Smith and the two hard-bitten, gifted jockeys who rode him to glory. By following the paths that brought these four together and in telling the story of Seabiscuit's unlikely career, this film illuminates the precarious economic conditions that defined America in the 1930s and explores the fascinating behind-the-scenes world of thoroughbred racing. Scott Glenn narrates.



or visit pbs.org/wgbh/americanexperience

HAWAIIAN AIRLINES PRESENTS NA MELE:

WAIMEA 'UKULELE & SLACK KEY GUITAR

Monday, November 30th 7:30PM BROADCAST PREMIERE



Jay Junker is the talent coordinator and a co-producer of the Waimea 'Ukulele and Slack Key Guitar Institute. He says the idea for this event grew from a goal to bring young musicians and legendary artists together in a relaxed environment of sharing. His responsibilities include choosing artists who satisfy the unique set of criteria for the wide variety of events. He says there's always a long list of wonderful artists to choose from; however, his challenge is to narrow down that list, juggle schedules and manage the budget. PBS Hawaii thanks Jay Junker for the following interview in which he shares his unique perspective on what makes this event a special experience.

Pictured, from right: Richard and Kala'i Ho'opi'i, Ozzie Kotani, Benny Chong, Bobby Ingano, Cyril Pahinui, and Barry Flanagan.

Tell us how you became involved in the Waimea 'Ukulele and Slack Key Guitar Institute and what are your responsibilities as co-producer and talent coordinator?

In the 1990s and early 2000s I had the pleasure of serving as artistic director and producer of a number of traditional Hawaiian music tours that came to the theater. They always included some legendary artists and some young ones who I thought would benefit from the experience and of course who would contribute as well. The idea of the Institute grew from there - mainly as a way of adding more educational outreach, public workshops and other public events. The longer time frame that came with having an Institute also meant that the artists could stay together in one place for five days - a real pleasure for everyone. It becomes a great way to relax (at least a little!), renew old friendships, make new ones, play music, eat together and joke around in a stunningly beautiful locale. My

primary responsibility is to try and choose artists who satisfy the unique set of criteria for the wide variety of events. That's always a lot of fun as there are many great artists who fit the bill. Then there's the sad part of narrowing down the list of artists to match our schedule AND our budget! Then, there's the complicated part of coordinating everyone's schedules. Next comes the fun part of discussing with the artists and with Janet (Coburn, Kahilu Theatre director) the specifics of what to do at the Institute this year. Then comes helping coordinate the logistics and of course trying to help make sure everything flows smoothly. The bottom line is that we are ALL there to help make sure that everyone enjoys the event as much as humanly possible.

This year will be the 8th year – how did the event get started? What's changed during the past 8 years? Is there a special reason for the location and venue? Who came up with

the format of instruction, performance and dialogue?

The Institute has developed a great team of what I call "The Usual Suspects" who come every year and a group of other artists who come when they can or I can fit them in. The "Usual Suspects" feeling is one of the nicest things that has developed as we have evolved.

Special reasons: number one, Janet asked us to come and has kept it going every year at the theater, which is unique in Hawaii in my experience.

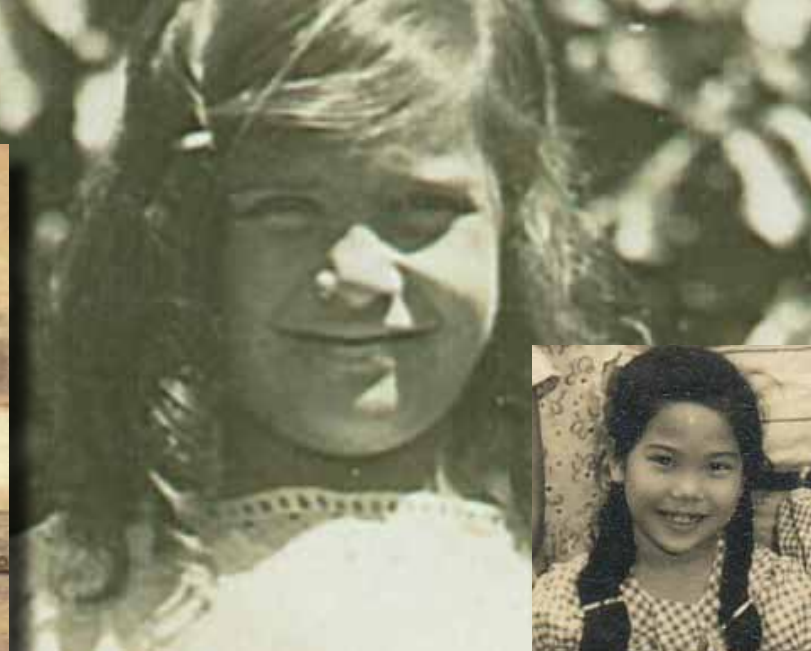
Number two: the location is ideal for settling in together as we all stay at the same small hotel. If we were in Honolulu we'd all go home after each thing, which would also be okay but different.

Number three: The Kahilu Theater is also a great place for this kind of event as the staff seems to really enjoy us being there, even though we always create,

let's say, a certain amount of spontaneity and surprise. There are always some really amazing surprise musical combinations on stage and backstage - some of them come together at the last minute, which the theater is really good about. Some theaters are very strict about preplanning, but the Kahilu folks really understand how important it is to run this event a bit different from that. They even get involved in the music! Once, Alva (Kamalani on staff) danced hula at an after show party and now we always ask her to dance onstage as well. It's great to be taken care of like that.



or visit pbshawaii.org/ourproductions/waimea_video.htm



Marlene Booth

Learning Da Kine: A Filmmaker Tackles Local Culture and Pidgin

PBS Hawaii Presents *Pidgin: The Voice of Hawaii*
Thursday, November 19 | 8:30 & 11 pm BROADCAST PREMIERE

Marlene Booth is the director of *PIDGIN: The Voice of Hawaii*.

She shares the story and motivations behind the making of this film in the following article from the 2008 issue (vol. 41, No. 1 & 2) of *Educational Perspectives*. PBS Hawaii Presents the broadcast premiere of this documentary on Thursday, November 19 at 8:30 & 11 pm.

When Professor Kanalu Young and I first met, we were serving together as panelists for a media competition, judging among several grant proposals as to which would make the best films about the experiences of Hawaiians and Pacific Islanders. Though the two of us come from very different backgrounds – I was born and raised Jewish in Des Moines, Iowa and lived for over thirty years on the East Coast of the United States; Kanalu grew up Hawaiian/Chinese/Caucasian in Hawaii, where he has lived all his life— we found that we had complementary responses to the

“Through Pidgin, we are chronicling the essence of local life in our film.”

proposals we read. After serving on the panel, we discussed the possibility of Kanalu – a tenured professor of Hawaiian Studies with a PhD in history – and me – a documentary filmmaker of films about American culture and history– creating together a film about Hawaii. We did not know what its focus would be, but we knew that examination of culture in Hawaii would be a part of it. Though we proposed and rejected various ideas, we eventually began discussing language. Our early research led us to examine Hawaiian language and its rebirth. In fact, though I had returned to living in Boston after a year’s sabbatical in Hawaii, I returned to Hawaii to spend a few weeks immersing myself in the subject.

On my final day in town, I met with Kanalu to discuss my research. After he listened to me patiently, occasionally interjecting comments and critiques, he sat back in his chair, took a breath, and said, “You know I think we should

consider Pidgin. Hawaiian language is very interesting, but really, without Pidgin, I would cease to be whole.”

Kanalu speaks the King’s English and is also fluent in Hawaiian. I had heard him speak Pidgin perhaps once or twice, and I had no idea he felt that Pidgin was central to his identity. I am not certain that he, himself, had verbalized this thought before. But once the words were out of his mouth, he felt, and I experienced, that there was something powerful in his statement. Inspired by that single sentence alone, I flew back to Boston, determined to find a film about this subject that I’d barely noticed before.

I left Boston to live in Hawaii in the fall of 2003. Kanalu and I received production funding from Pacific Islanders in Communications and began in earnest the research and discussion for our film about Pidgin and local culture. Through the halls of the university,

in working-class neighborhoods of Honolulu, and at beaches, parks, weddings, and funerals, we have found Pidgin everywhere. We find that it unites – the simplest raise of the eyebrows becomes a way to assert identity and establish camaraderie – and also divides – rapid-fire Pidgin spoken under the breath can be a sure way to exclude others. It also measures authenticity – “da bugga ok” – and angers educators, and it makes some people laugh and cry while others are repelled by it. Through it all, Pidgin and the local culture that springs from it define something unique about Hawaii.

It is that uniqueness – the intangible spirit, the combination of tough core and gentle soul – that largely makes Hawaii Hawaii and that guarantees that the islands will never become just another state in the United States.

or visit pbshawaii.org/ourproductions/pidgin.htm

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- Great Performances* Pavarotti: A Life in Seven Arias
- Get Down Tonight: The Disco Explosion
- American Soundtrack: Doo Wop's Greatest Hits
- Andre Rieu: Live in Vienna
- Great Performances* Vivere: Andrea Bocelli Live in Tuscany



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The PBS Hawaii Aloha Diners Club Card



Good Times on Maui

For Maui resident and PBS Hawaii supporter Deron Furukawa, The Waterfront Restaurant in Wailuku is synonymous with its delicious seafood. “You can always depend on their fresh catch and their lamb is pretty good too,” says Deron. In addition to the good food and friendly, efficient service, the restaurant offers a great view of the Ma‘alaea harbor, especially during the early evening.

Deron has used his Aloha Diners Club Card to receive 2-for-1 deals and Repeat Dining Benefits there on many occasions. “I’ve been going there since I was young. My family goes there all the time,” he says. For Deron, The Waterfront Restaurant, like PBS Hawaii, has always been a part of his life. He remembers

watching *Sesame Street* as a child and now enjoys viewing nature and science programs. “I thought the Ken Burns series, *The National Parks*, was terrific. They did a great job telling the story of an important part of our country and its history. When I watch programs like that I feel good knowing that my support is helping to bring that kind of quality programming to everyone.”

For your new or renewing donation of \$65 or more, you too can receive the PBS Hawaii Aloha Diners Club card and feel good knowing that you’re helping to bring enriching, educational television to our communities. For more information, call 973-1187 today.



Deron Furukawa enjoyed a great meal with the PBS Hawaii Aloha Diners Club Card 2-for-1 deal at The Waterfront Restaurant in Wailuku, Maui.

PBS Hawaii Hosts a Special Preview

Ken Burns' National Parks Series



On September 20, 2009 PBS Hawaii partnered with the Arizona Memorial Museum Association and the National Park Service to host a special preview of the Ken Burns film, *The National Parks: America's Best Idea*. Leslie Wilcox and National Park Superintendent, Paul DePrey led a short discussion with the 250 guests, who shared their comments on the film, along with their own experiences at our National Parks.

PBS Hawaii Board Member, Joan Husted, commented on the evening saying, "I was so glad that I attended. The preview just whetted my appetite to see the whole series." She has visited sixteen of our National Parks, including Hawaii Volcanoes National Park, which was featured in this night's preview. When asked about the importance of preserving our National Parks, Ms. Husted said, "Our National Parks are national treasures. I'm not sure that we could create a Yellowstone or Yosemite today in our highly commercialized society. If we lose the parks, we lose a significant part of our national identity."

PBS Hawaii is grateful to Ms. Husted and all of our supporters who continue to invest in Hawaii's future through quality, enriching programming like *The National Parks: America's Best Idea*. To pledge your support for programs like this, log onto www.pbshawaii.org, or call our Viewer Services Hotline at 973-1187.

Leslie Wilcox joined Eileen Martinez (left) and Paul DePrey (right) from the National Park Service in hosting a discussion and preview of Ken Burns' *The National Parks: America's Best Idea*.

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All proceeds will help support our mission of providing high-quality programming and services for Hawaii. Bring the whole family on Sunday and join us for a craft activity at the PBS Hawaii booth.

To make your tax-deductible donation and receive your tickets, call

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Have your picture taken with Curious George on Sunday, Nov. 15 at 10 a.m.



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PBS Hawaii PROGRAM LISTINGS

November 2009



NOVA

Becoming Human

Tuesday, November 3, 10, & 17 | 8pm

NOVA presents a comprehensive three-part, three-hour special — investigating explosive new discoveries that are transforming the picture of how we became human. The first program, “First Steps,” explores fresh clues about our earliest ancestors in Africa, including the stunningly complete fossil nicknamed “Lucy’s Child.” These three-million-year-old bones from Ethiopia reveal humanity’s oldest and most telltale trait — upright walking, rather than a big brain. “Birth of Humanity,” the second program, tackles the mysteries of how our ancestors managed to survive in a savannah teeming with vicious predators, and when and why we first left our African cradle to colonize every corner of the earth. In the final program, “Last Human Standing,” NOVA probes a wave of dramatic new evidence, based partly on cutting-edge DNA analysis, that reveals new insights into how we became today’s creative and “behaviorally modern” humans and what really happened to the enigmatic Neanderthals who faded into extinction.

PBS Hawaii is on the air seven days a week from 5 am to midnight. Viewers with cable service also have access to overnight programming. Viewers with cable service and high-definition (HD) TVs may watch PBS Hawaii in high-definition on Oceanic Time Warner Channel 1010.

CODING:

- (e) encore (HD) High-Definition
- (TBD) Programming to be determined
- (u) Updated Programming
- Pledge Programming

When possible, repeat broadcast dates during the month will be indicated in parentheses. All programs have closed-captioning. Late-breaking events may result in schedule changes. For more information and the latest schedules, please visit

1 SUNDAY

Noon Antiques Roadshow *Unique Antiques* (e)

1:00 The This Old House Hour

2:00 NOVA (e)

3:00 Hawaiian Airlines Presents Na

Mele: *Tony Conjugacion* The versatile singer-songwriter-kumu hula tells the story of his 40-year career through music and performances by generations of hula dancers. (e)

4:00 Long Story Short with Leslie Wilcox
Anne Namba (HD)(e)



Masterpiece Contemporary *Place of Execution, Part 1*

4:30 Lealey & Lealey (e)

5:00 Life (Part 2) *Plastic Surgery*

5:30 To the Contrary with Bonnie Erbe

6:00 Religion and Ethics NewsWeekly

6:30 Second Opinion Men's Health *Why Men Die Younger* (e)

7:00 Nature *Born Wild: The First Days of Life*

8:00 Masterpiece Contemporary *Place*

of Execution, Part 1 In 1963, a 13-year-old girl vanished without a trace. More than 40 years later, questions surrounding her disappearance and the hunt for the killer resurface when high-profile TV journalist Catherine Heathcote begins to unravel the mystery. Based on the novel by Val McDermid, the miniseries also stars Greg Wise ("Cranford").

9:30 Yellowstone: Land to Life Filmmaker

John Grabowska presents a lyrical interpretation of the sweeping geologic story of Yellowstone, the world's first and most famous national park. Formation of glaciers, mountain ranges and the gigantic caldera of a super volcano provide the saga of this special place. (e)

10:00 Austin City Limits *Andrew Bird/St. Vincent* (HD)

11:00 History Detectives (e)

Cable Only

Midnight Nature *Born Wild: The First Days of Life*

1:00 Masterpiece Contemporary *Place of Execution, Part 1*

2:30 Yellowstone: Land to Life

3:00 Art in the Twenty-First Century Systems

2 MONDAY

7:30 Na Mele: Traditions in Hawaiian Song
Hawaii Jazz All-Stars (e)

8:00 Antiques Roadshow *Louisville, KY Part 1 (e)*

9:00 American Experience *The 1930s: Civillian Conservation Corps: See page 4.*

10:00 The People v. Leo Frank

11:30 PBS Hawaii Picks

Midnight Charlie Rose

1:00 Masterpiece Contemporary *Place of Execution, Part 1*

2:30 Yellowstone: Land to Life

3:00 Nature *Born Wild*

3 TUESDAY

7:30 Long Story Short with Leslie Wilcox
Puakea Nogelmeier (HD)

A Year out of high school, Marvin Nogelmeier arrived in Hawaii on his way to Japan and stayed on a whim. Whether by happenstance or destiny, over thirty years later he has become Puakea Nogelmeier, Hoku-award winning songwriter, Kumu Hula, and Associate Professor of Hawaiian Language at the University of Hawaii. He tells Leslie about some of the choices he made, how they led to a career advocating and

promoting the Hawaiian Language, and how he got his name.

8:00 NOVA *Becoming Human, Part 1 (HD)*

9:00 Frontline *The Medicated Child* Ten years ago, stimulants like Ritalin and Adderall were the drugs of choice to treat behavioral issues in children. Today children as young as four years old are being prescribed more powerful anti-psychotic medications that are much less understood. As the debate over medicating children continues to grow, FRONTLINE producer Marcela Gaviria confronts psychiatrists, researchers and big pharma about the risks and benefits of prescription drugs for troubled children. **(e)**

10:00 Independent Lens *Power Paths*

11:00 PBS Hawaii Picks

Midnight Charlie Rose

1:00 American Experience *The 1930s: Civillian Conservation Corps*

2:00 The People v. Leo Frank

4 WEDNESDAY

7:30 Leahey & Leahey

8:00 Bill Cosby: The Mark Twain Prize

9:30 Bill Cosby: The Mark Twain Prize (e)

11:00 Long Story Short with Leslie Wilcox
Puakea Nogelmeier (HD)(e)

11:30 Leahey & Leahey (e)

Cable Only

Midnight Charlie Rose

1:00 Frontline *The Medicated Child*

2:00 Independent Lens *Power Paths*

3:00 NOVA *Becoming Human*

5 THURSDAY

7:30 Insights on PBS Hawaii

8:30 PBS Hawaii Presents *Made in Taiwan*

9:30 Rick Steves' Europe *Barcelona and Catalunya (e) HD)*

10:00 Globe Trekker *Portugal & The Azores*
11:00 PBS Hawaii Presents *Made in Taiwan (e)*

Cable Only

Midnight Charlie Rose

1:00 Rick Steves' Europe *Barcelona and Catalunya*

1:30 Yellowstone: Land to Life

2:00 Bill Cosby: The Mark Twain Prize

6 FRIDAY

7:30 Washington Week

8:00 Now on PBS

8:30 Bill Moyers Journal

9:30 The McLaughlin Group

10:00 Insights on PBS Hawaii (e)

11:00 Unnatural Causes: Is Inequality Making Us Sick? In Sickness and In Wealth (e)

Cable Only

Midnight Charlie Rose

1:00 Medal of Honor
2:30 Yellowstone: Land to Life
3:00 The This Old House Hour

7 SATURDAY

Noon Knit & Crochet Today

12:30 Scheewe Art Workshop *Sweetness of Stargazer Lilies*

1:00 Beads, Baubles and Jewels

1:30 The Best of the Joy of Painting

2:00 Passport & Palette *Italy Night*

2:30 The Woodwright's Shop *Mary May, Woodcarver*

3:00 The New Yankee Workshop *Greenhouse Part 2 of 2*

3:30 This Old House

4:00 Motorweek *SLP Camaro*

4:30 America's Test Kitchen *Let's Do Chinese*

5:00 Martin Yan's China *The Dai People of Dali* (e)

5:30 Simply Ming Chinese *Mustard/Potatoes* (e)

6:00 Primal Grill with Steven Raichlen *From the Garden*

6:30 Chefs A'Field *Blueberry Bombshells* (e)

7:00 Burt Wolf: Travels & Traditions *Cruising Provence* (e)

7:30 OpenRoad *Southwest*

8:00 Second Opinion *H1N1 Special* As concerns about the H1N1 virus escalate across the country, Second Opinion presents an hour-long special designed to educate viewers on the pandemic



Nature *Black Mamba*

strain of flu. The panel will also answer viewer questions supplied by PBS stations around the country. Hosted by Dr. Peter Salgo of New York Presbyterian Hospital, the program will offer clear, accurate and timely information on H1N1 symptoms, treatment, vaccines, public health policy and available resources.

9:00 Jim Thorpe: World's Greatest Athlete

10:00 VOCES *The Golden Age*

11:00 Austin City Limits *Andrew Bird/ St. Vincent*

Midnight Globe Trekker *Portugal & The Azores*

1:00 Hallowed Grounds

2:00 Washington Week

2:30 Now on PBS

3:00 Bill Moyers Journal

8 SUNDAY

Noon Antiques Roadshow *Louisville, KY Part 1* (e)

1:00 The This Old House Hour

2:00 NOVA *Becoming Human, Part 1* (e) (HD)

3:00 Insights on PBS Hawaii

4:00 Long Story Short with Leslie Wilcox *Puakea Nogelmeier* (e)(HD)

4:30 Leahy & Leahy (e)

5:00 Life (Part 2) *Boomer Dating*

5:30 To the Contrary with Bonnie Erbe

6:00 Religion and Ethics NewsWeekly

6:30 Second Opinion *Hormone Replacement* (e)

7:00 Nature *Black Mamba* The black mamba is one of Africa's most dangerous and feared snakes, known for being aggressive when disturbed. Rearing up with its head four feet above the ground, it strikes

with deadly precision, delivering venom that is packed with three different kinds of toxins 10 times more deadly than needed to kill an adult human. Without treatment, the mortality rate is 100 percent. But in the tiny country of Swaziland in southern Africa, a team of snake handlers has an entirely different “take” on these creatures and hopes their six-week study will change public perception of what they feel is the world’s most misunderstood snake. **(HD)**

8:00 Masterpiece Contemporary *Place of Execution, Part 2*

9:00 American Experience *Berlin Airlift* On June 24, 1948, the Soviet Union blocked railroad and street access to West Berlin, starving the population and choking commerce. Allied forces refused to cede the city, and for nearly a year, succeeded in doing what even the best military minds considered impossible — supply two million civilians and 20,000 allied soldiers entirely from the air. Through the personal stories of those who were there, this program provides a striking look at the first battle of the Cold War and the largest humanitarian campaign the world had ever seen. **(e)**

10:00 Austin City Limits *Ben Harper & the Relentless 7* **(e) (HD)**

11:00 History Detectives **(e)**

Cable Only

Midnight American Experience *Berlin Airlift*

1:00 Bill Cosby: The Mark Twain Prize

2:30 Bill Cosby: The Mark Twain Prize

9 MONDAY

7:30 Na Mele: Traditions in Hawaiian Song
Jerry Byrd & Friends **(e)**

8:00 Antiques Roadshow *Louisville, KY Part 2* **(e)**

9:00 American Experience *The 1930s: Hoover Dam* See page 4.

10:00 How the Beatles Rocked the Kremlin

11:00 PBS Hawaii Picks

Midnight Charlie Rose

1:00 Masterpiece Contemporary *Place of Execution, Part 2*

2:00 American Experience *Berlin Airlift*

3:00 Nature *Black Mamba*

10 TUESDAY

7:30 Long Story Short with Leslie Wilcox
Loretta Ables Sayre, Pt. 1 **(HD)(e)**

8:00 NOVA *Becoming Human, Part 2* **(HD)**

9:00 Frontline *Sick Around the World* **(e)**

10:00 Independent Lens *D Tour*

11:30 PBS Hawaii Picks

Midnight Charlie Rose

1:00 American Experience *The 1930s: Hoover Dam*

2:00 How the Beatles Rocked the Kremlin

3:00 Antiques Roadshow *Louisville, KY Part 2*

11 WEDNESDAY

7:30 Leahey & Leahey

8:00 Secrets of the Dead *Airmen and the Headhunters*

9:00 P.O.V *The Way We Get By* See page 10.

10:30 Hallowed Grounds

11:30 Leahey & Leahey **(e)**

Cable Only

Midnight Charlie Rose

1:00 Hallowed Grounds

2:00 Frontline *Sick Around the World*

3:00 NOVA *Becoming Human*

12 THURSDAY

7:30 Insights on PBS Hawaii

8:30 PBS Hawaii Presents *Joseph Nawahi* (English language version) **(e)(HD)**

9:30 PBS Hawaii Presents *Joseph Nawahi* (Hawaiian language version) **(e)(HD)**

10:30 Rick Steves' Europe *Little Europe: Five Micro-Countries* **(e)(HD)**

11:00 Globe Trekker *Panama & Colombia*

Cable Only

Midnight Charlie Rose

1:00 P.O.V *The Way We Get By*

2:30 Secrets of the Dead *Airmen & the Headhunters*

13 FRIDAY

7:30 Washington Week

8:00 Now on PBS

8:30 Bill Moyers Journal

9:30 The McLaughlin Group

10:00 Insights on PBS Hawaii **(e)**

11:00 Unnatural Causes: Is Inequality



Masterpiece Contemporary *Collision, Part 1*

Making Us Sick? *When the Bough Breaks/ Becoming American (e)*

Cable Only

Midnight Charlie Rose

1:00 The Story of India *Beginnings*

2:00 Antiques Roadshow *Louisville, KY*

3:00 The This Old House Hour

14 SATURDAY

Noon Knit & Crochet Today

12:30 Scheewe Art Workshop *Morning Glows*

1:00 Beads, Baubles and Jewels

1:30 The Best of the Joy of Painting

2:00 Passport & Palette *Italy Night*

2:30 The Woodwright's Shop *Wood and Water*

3:00 The New Yankee Workshop *Fireplace Mantle*

3:30 This Old House

4:00 Motorweek *Honda Crosstour*

4:30 America's Test Kitchen From Cook's Illustrated *One Great*

5:00 Martin Yan's China *Remembering the Past (e)*

5:30 Simply Ming *Sesame Oil/Balsamic Vinegar (e)*

6:00 Primal Grill with Steven Raichlen *On the View*

6:30 Chefs A'Field *The Real Chefs Garden*

7:00 Burt Wolf: Travels & Traditions *Cayman Islands (e)*

7:30 OpenRoad *Northwest*

8:00 Gearing Up

9:00 Sound of the Soul

10:00 Richard Bangs' Adventures with Purpose *Morocco: Quest for the Kasbah (e) (HD)*

11:00 Austin City Limits *Ben Harper & the*

Relentless 7 (e)

Midnight Globe Trekker *Panama & Colombia*

1:00 Secrets of the Dead *Airmen & the Headhunters*

2:00 Washington Week

2:30 Now on PBS

3:00 Bill Moyers Journal

15 SUNDAY

Noon Antiques Roadshow *Louisville, KY Part 2 (e)*

1:00 The This Old House Hour

2:00 NOVA *Becoming Human, Part 2 (e) (HD)*

3:00 Insights on PBS Hawaii (e)

4:00 Long Story Short with Leslie Wilcox *Loretta Ables Sayre, Pt. 1 (e)(HD)*

4:30 Leahey & Leahey (e)

5:00 Life (Part 2) *Spirituality and Aging*

5:30 To the Contrary with Bonnie Erbe

6:00 Religion and Ethics NewsWeekly

6:30 Second Opinion *Stroke Intervention*

7:00 Nature *Fellowship of the Whales* This is the story of the first year in a humpback whale's life as she learns lessons from her mother. Together, they make the long journey from her birthplace in the subtropical waters in Hawaii to summer feeding grounds in the cold seas off Alaska's southeast coast. The youngster will meet dangerous orcas and sharks and playful dolphins and seals. She will learn to use her flippers and tail to announce



Documenting the Face of America

whales. By the time mother and offspring return to Hawaii for the winter, the young humpback will be ready to set out on her own and find her own place in the community of whales. **(HD)**

8:00 Masterpiece Contemporary *Collision, Part 1* "Collision" tells the story of a major road accident and the 10 seemingly unconnected people involved. Beyond the chaotic landscape of corpses and crumpled cars, a series of invisible dramas unfolds — from government cover-ups to torn relationships and murder. Douglas Henshall ("Primeval"), Kate Ashfield (Shaun of the Dead) and Phil Davis ("Bleak House") star.

10:00 Austin City Limits *Elvis Costello/The Band of Heathens* Songwriting genius Elvis Costello returns to AUSTIN CITY LIMITS to showcase songs from his latest, Americana-influenced record, *Secret, Profane and Sugarcane*. Austin's rootsy songwriting collective the Band of Heathens follows.

11:00 History Detectives (e)

Cable Only

Midnight Nature *Fellowship of the Whales*

1:00 P.O.V. *The Way We Get By*

2:30 Secrets of the Dead *Airmen & the Headhunters*

16 MONDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Na Mele: Traditions in Hawaiian Song *Art of Solo 'Ukulele (e)*

8:00 Antiques Roadshow *Louisville, KY, Part 3 (e)*

9:00 American Experience *The 1930s: Surviving the Dust Bowl* See page 5.

10:00 Documenting the Face of America

This film brings to life the remarkable stories behind the legendary group of New Deal-sponsored photographers who traversed the country in the 1930s and early 1940s, capturing the face of Depression-era America. The program explores the personal vision and the struggles experienced by photographers Gordon Parks, Dorothea Lange, Russell Lee, Walker Evans, Marion Post Wolcott and Jack Delano, who created some of the most iconic images in history. This unlikely group of photographers and artists was brought together by a fiery prairie populist and government bureaucrat named Roy Stryker. Julian Bond narrates. **(e)**

11:00 PBS Hawaii Picks

Cable Only

Midnight Charlie Rose

1:00 Masterpiece Contemporary *Collision*

3:00 Nature *Fellowship of the Whales*



Frontline A Death in Tehran

17 TUESDAY

5:00 Chefs A'Field Sustainable Hawaii A

special episode from Hawaii Island! Chef Alan Wong visits with Richard Ha, whose Hamakua Springs Country Farms, nestled near the slopes of Mauna Kea, grows award-winning produce in high demand by the public and Hawaii's finest restaurants. Then on to fishing in local golf course ponds – and Chef Wong explains why Hawaii cuisine is influenced by so many cultures.

5:30 Nightly Business Report

6:00 BBC World News

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Long Story Short with Leslie Wilcox

Loretta Ables Sayre, Pt. 2 (e)(HD)

8:00 NOVA Becoming Human, Part 3 (HD)

9:00 Frontline A Death in Tehran FRONTLINE

investigates the life and death of the woman whose image remains a potent symbol for those who want to keep the reform movement alive. The film also explores a number of unanswered questions in the aftermath of the greatest upheaval in Iran since the 1979 revolution: How many were arrested and killed as the security forces attempted to contain the growing protest movement? To what

extent was the presidential vote manipulated? What is the nature of the reported divisions among Iran's ruling elites?

10:00 Independent Lens No Subtitles

Necessary: Laszlo & Vilmos

11:30 PBS Hawaii Picks

Cable Only

Midnight Charlie Rose

1:00 American Experience The 1930s:

Surviving the Dust Bowl

2:00 Documenting the Face of America

3:00 Antiques Roadshow Louisville, KY

18 WEDNESDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Leahey & Leahey

8:00 Secrets of Shangri-La

9:00 Lost Cave Temples

10:00 Mustang - Journey of Transformation

10:30 Yellowstone: Land to Life (e)

11:00 Long Story Short with Leslie Wilcox

Loretta Ables Sayre, Pt. 2 (e)(HD)

11:30 Leahey & Leahey (e)

Cable Only

Midnight Charlie Rose

1:00 Mustang - Journey of Transformation

1:30 Independent Lens No Subtitles

Necessary: Laszlo & Vilmos

3:00 NOVA Beoming Human

19 THURSDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Insights on PBS Hawaii

8:30 PBS Hawaii Presents *Pidgin: The Voice of Hawaii* See page 8.

9:30 Rick Steves' Europe *Great Swiss Cities* (e)(HD)

10:00 Globe Trekker *Queensland & the Great Barrier Reef*

11:00 PBS Hawaii Presents *Pidgin: The Voice of Hawaii* (e)

Cable Only

Midnight Charlie Rose

1:00 Lost Cave Temples

2:00 Mustang - Journey of Transformation

3:00 In Search of Myth & Heroes *Shangri-La*

3:30 Crown of the Continent *Alaska's Wrangell-St. Elias*

20 FRIDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Washington Week

8:00 Now on PBS

8:30 Bill Moyers Journal

9:30 The McLaughlin Group

10:00 Insights on PBS Hawaii

11:00 Unnatural Causes: Is Inequality Making Us Sick? *Bad Sugar/Place Matters* (e)

Cable Only

Midnight Charlie Rose

1:00 The Story of India *The Power of Ideas*

2:00 Antiques Roadshow *Louisville, KY*

3:00 The This Old House Hour

21 SATURDAY

Noon Knit & Crochet Today

12:30 Scheewe Art Workshop *Spring Blossoms*

1:00 Beads, Baubles and Jewels

1:30 The Best of the Joy of Painting

2:00 Passport & Palette *Switzerland*

2:30 The Woodwright's Shop *Steam Power Sawmill*

3:00 The New Yankee Workshop *Greenhouse Part 1 of 2*

3:30 This Old House

4:00 Motorweek *Cadillac SRX*

4:30 America's Test Kitchen from Cook's Illustrated *Holiday Ham and Biscuits*

5:00 Martin Yan's China *Beijing Crafts* (e)

5:30 Simply Ming *Sake/Black Pepper* (e)

6:00 Primal Grill with Steven Raichlen *On the Rotisserie*

6:30 Chefs A'Field *Sustainable Hawaii* See page 22. (e)

7:00 Burt Wolf: Travels & Traditions *Great Hotels of the World* (e)

7:30 OpenRoad *Dalton Highway*

8:00 Great Performances at the Met *La Cenerentola*

11:00 Austin City Limits *Elvis Costello/The Band of Heathens* (e)

Cable Only

Midnight Globe Trekker *Queensland & the Great Barrier Reef*

1:00 Secrets of Shangri-La

2:00 Washington Week

2:30 Now on PBS

3:00 Bill Moyers Journal

22 SUNDAY

Noon Antiques Roadshow *Louisville, KY, Part 3* (e)

1:00 The This Old House Hour

2:00 NOVA *Becoming Human, Part 3* (e)(HD)

3:00 Insights on PBS Hawaii (e)

4:00 Long Story Short with Leslie Wilcox *Loretta Ables Sayre, Pt. 2* (HD)(e)

4:30 Leahey & Leahey (e)

5:00 Life (Part 2) *The Science of Happiness*

5:30 To the Contrary with Bonnie Erbe

6:00 Religion and Ethics NewsWeekly

6:30 Second Opinion: Taking Charge of your Healthcare *COPD*

7:00 Nature *The Cheetah Orphans* (e)

8:00 Masterpiece Contemporary *Collision, Part 2*

9:30 Life (Part 2) *The Science of Happiness* (e)

10:00 Austin City Limits *Willie Nelson & Asleep at the Wheel* (HD)

11:00 History Detectives

Cable Only

Midnight Nature *The Cheetah Orphans*

1:00 Lost Cave Temples

2:00 Mustang - Journey of Transformation



American Masters Woody Guthrie: Ain't Got No Home

23 MONDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Na Mele: Traditions in Hawaiian Song *Nina Kealiwahamana & Bill Kaiwa (e)*

8:00 Antiques Roadshow *Relative Riches*

9:00 American Experience *The 1930s: Seabiscuit* See page 5.

10:00 Elbert Hubbard: An American Original

11:00 PBS Hawaii Picks

Cable Only

Midnight Charlie Rose

1:00 Masterpiece Contemporary *Collision*

2:30 PBS Previews *National Parks: America's Best Idea*

3:00 Nature *The Cheetah Orphans*

24 TUESDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Long Story Short with Leslie Wilcox
Mary Bitterman Mary Bitterman was the Executive Director of PBS Hawaii (then referred to as Hawaii Public Television) from 1974 to 1979 and was the youngest Executive Director of a PBS station at the time. She headed the station at the time of the groundbreaking production of Aldyth Morris' "Damien", which won the George Foster Peabody Award and was aired on PBS stations nationwide in 1978 to great acclaim. She went on to become the President and CEO of KQED - the PBS television station in San Francisco - and was board chair of the PBS Foundation Board. Mary is now the President of the Bernard Osher Foundation, which provides scholarship funding to selected colleges and universities. **(HD)**

8:00 NOVA *What Are Dreams? (HD)*

9:00 Frontline *The Card Game*

10:00 Independent Lens *Objectified*

11:00 PBS Hawaii Picks

Cable Only

Midnight Charlie Rose

1:00 American Experience *The 1930s: Seabiscuit*

2:00 Elbert Hubbard: An American Original

3:00 Antiques Roadshow *Relative Riches*

25 WEDNESDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Leahey & Leahey

8:00 Secrets of Dead *Mumbai Massacre*

9:00 American Masters *Woody Guthrie: Ain't Got No Home*

10:30 The Big Squeeze (e)

11:00 Long Story Short with Leslie Wilcox
Mary Bitterman (HD)(e)

11:30 Leahey & Leahey (e)

Cable Only

Midnight Charlie Rose

1:00 Independent Lens *Objectified*

2:00 Frontline *The Card Game*

3:00 NOVA *What Are Dreams?*

26 THURSDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Na Mele: Traditions in Hawaiian Song *Makana (e)*

8:00 Na Mele: Traditions in Hawaiian Song *Hapa (e)*

9:00 Great Performances *Sting: A Winter's Night*

10:00 Globe Trekker *Ice Trekking the Alps*

11:00 Great Performances *Sting: A Winter's Night (e)*

Cable Only

Midnight Charlie Rose

1:00 American Masters *Woody Guthrie: Ain't Got No Home*

2:30 Secrets of the Dead *Mumbai Massacre*

3:30 PBS Previews *National Parks: America's Best Idea*

27 FRIDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Washington Week

8:00 Now on PBS

8:30 Bill Moyers Journal

9:30 The McLaughlin Group

10:00 Second Opinion *H1N1 Special (e)*

11:00 Unnatural Causes: Is Inequality Making Us Sick? *Collateral Damage/Not Just a Paycheck (e)*

Cable Only

Midnight Charlie Rose

1:00 The Story of India *The Spice Routes & Silk Roads*

2:00 Antiques Roadshow *Relative Riches*

3:00 The This Old House Hour

28 SATURDAY

Noon Knit & Crochet Today

12:30 Scheewe Art Workshop *Path to Follow*

1:00 Beads, Baubles and Jewels

1:30 The Best of the Joy of Painting

2:00 Passport & Palette *City Painting*

2:30 The Woodwright's Shop *Harvard Side Table*

3:00 The New Yankee Workshop *Irish Table*

3:30 This Old House

4:00 Motorweek *Mitsubishi Lancer*

4:30 Rick Steves' European Christmas (e)

6:30 Brain Fitness Frontiers

8:00 Sinatra at Carnegie Hall *Legendary crooner Frank Sinatra performs at Carnegie Hall in 1980.*

9:30 Rock & Roll Hall of Fame Live

This special features rare, one-of-a-kind performances from the induction ceremonies of the Rock and Roll Hall of Fame, shot during the last 24 years.

11:00 Austin City Limits *Willie Nelson & Asleep at the Wheel*

Cable Only

Midnight Globe Trekker *Ice Trekking the Alps*

1:00 Secrets of the Dead *Mumbai Massacre*

2:00 Washington Week

2:30 Now on PBS

3:00 Bill Moyers Journal

29 SUNDAY

Noon Antiques Roadshow *Relative Riches*

1:00 The This Old House Hour

2:00 NOVA *What Are Dreams? (e)(HD)*

3:00 Na Mele: Hapa (e)

4:00 Long Story Short with Leslie Wilcox *Mary Bitterman (e)(HD)*

4:30 Leahey & Leahey (e)

5:00 Life (Part 2) *The New Face of Alzheimer's*

5:30 To the Contrary with Bonnie Erbe

6:00 Religion and Ethics NewsWeekly

6:30 Second Opinion *Female Sexual Dysfunction*

7:00 Doo Wop 50 *A special encore of Doo Wop 50, hosted by Jerry Butler. (e)*

10:00 Austin City Limits *Pearl Jam*

11:00 History Detectives

Cable Only

Midnight Independent Lens *Objectified*

1:00 Elbert Hubbard: An American Original

2:00 Secrets of the Dead *Mumbai Massacre*

3:00 Antiques Roadshow *Relative Riches*

30 MONDAY

6:30 The NewsHour with Jim Lehrer (HD)

7:30 Hawaiian Airlines Presents: Na Mele: *Waimea 'Ukulele & Slack Key Guitar* See page 6.

9:30 Chefs A'Field *Sustainable Hawaii* See page 22. (e)

10:00 For The Rights Of All: Ending Jim Crow In Alaska

11:00 PBS Hawaii Picks

Cable Only

Midnight Charlie Rose

1:00 American Masters *Woody Guthrie: Ain't Got No Home*

2:30 PBS Previews *National Parks: America's Best Idea*

3:00 Nature *The Desert Lions*

DIGITAL CABLE CHANNEL 443

| | |
|---------|--------------------------|
| 4:30am | Sid the Science Kid |
| 5am | Super Why! |
| 5:30am | Dinosaur Train |
| 6am | Between the Lions |
| 6:30am | Arthur |
| 7am | Fetch! with Ruff Ruffman |
| 7:30am | The Electric Co. |
| 8am | Maya & Miguel |
| 8:30am | Cyberchase |
| 9am | Martha Speaks |
| 9:30am | Dragon Tales |
| 10am | Sesame Street |
| 10:30am | |
| 11am | Barney & Friends |
| 11:30am | Clifford the Big Red Dog |
| Noon | Curious George |
| 12:30pm | Sid the Science Kid |
| 1pm | Super Why! |
| 1:30pm | Dinosaur Train |
| 2pm | Between the Lions |
| 2:30pm | Arthur |
| 3pm | Fetch! with Ruff Ruffman |
| 3:30pm | The Electric Co. |
| 4pm | Maya & Miguel |

| | |
|----------|--------------------------|
| 4:30pm | Cyberchase |
| 5pm | Martha Speaks |
| 5:30pm | Dragon Tales |
| 6pm | Sesame Street |
| 6:30pm | |
| 7pm | Barney & Friends |
| 7:30pm | Clifford the Big Red Dog |
| 8pm | Curious George |
| 8:30pm | Sid the Science Kid |
| 9pm | Super Why! |
| 9:30pm | Dinosaur Train |
| 10pm | Between the Lions |
| 10:30pm | Arthur |
| 11pm | Fetch! with Ruff Ruffman |
| 11:30pm | The Electric Co. |
| Midnight | Maya & Miguel |
| 12:30am | Cyberchase |
| 1am | Martha Speaks |
| 1:30am | Dragon Tales |
| 2am | Sesame Street |
| 2:30am | |
| 3am | Barney & Friends |
| 3:30am | Clifford the Big Red Dog |
| 4am | Curious George |

DAYTIME SCHEDULE

NOVEMBER 2009

Program schedules are subject to change. For program and schedule updates, visit our website:

www.pbshawaii.org

| | MONDAY - FRIDAY | SATURDAY | SUNDAY |
|-------|--------------------------|-----------------------------------|------------------------------|
| 5am | It's A Big Big World | Boohbah | Make Way For Noddy |
| 5:30 | WordWorld | Angelina Ballerina | Bob the Builder |
| 6am | Sesame Street | Mr. Rogers' Neighborhood | Dragon Tales |
| 6:30 | | DragonflyTV | Mr. Rogers' Neighborhood |
| 7am | Curious George | Arthur | Sesame Street |
| 7:30 | Sid the Science Kid | Between the Lions | |
| 8am | Super Why! | Caillou | Super Why! |
| 8:30 | Dinosaur Train | Clifford the Big Red Dog | Clifford's Puppy Days |
| 9am | Barney & Friends | Mama Mirabelle's Home Movies | Barney & Friends |
| 9:30 | Clifford the Big Red Dog | Dragon Tales | Sid the Science Kid |
| 10am | Martha Speaks | Thomas & Friends | Arthur |
| 10:30 | DOE/Dragon Tales | Dinosaur Train | Dragon Tales |
| 11am | DOE/Caillou | It's A Big Big World | Curious George |
| 11:30 | Sesame Street | The Electric Company | Zula Patrol |
| noon | | Gourmet's Diary of A Foodie | Antiques Roadshow |
| 12:30 | It's A Big Big World | Scheewe Art Workshop | |
| 1pm | DOE/Sid the Science Kid | Beads, Baubles, & Jewels | The This Old House Hour |
| 1:30 | WordWorld | The Best of the Joy of Painting | |
| 2pm | Curious George | Passport & Palette | NOVA scienceNow |
| 2:30 | Between the Lions | Landscapes Through Time | |
| 3pm | Arthur | New Yankee Workshop | Island Insights |
| 3:30 | WordGirl | This Old House | |
| 4pm | Fetch! with Ruff Ruffman | Motorweek | Long Story Short |
| 4:30 | The Electric Co. | America's Test Kitchen | Leahey & Leahey |
| 5pm | Food at Five | Martin Yan's China | Life (Part 2) |
| 5:30 | Nightly Business Report | Simply Ming | To The Contrary |
| 6pm | BBC World News | Primal Grill with Steven Raichlen | Religion & Ethics NewsWeekly |



SUPER WHY!

Weekdays & Sundays | 8AM

With a breakthrough interactive approach to reading education, young viewers can dive directly into a pop-up story to experience a brightly-illustrated children's tale brought to magical life.

WEEKLY EVENING SCHEDULE NOVEMBER 1-7

| | 1 SUNDAY | 2 MONDAY | 3 TUESDAY | 4 WEDNESDAY | 5 THURSDAY | 6 FRIDAY | 7 SATURDAY |
|-------|--|--|--|---|--|--|--|
| 7:30 | Nature <i>Born Wild: The First Days of Life</i> | PBS Hawaii Presents <i>The Punalu'u Experience</i> | Long Story Short with Leslie Wilcox <i>Puakea Nogelmeier</i> | Leahey & Leahey | Insights on PBS Hawaii | Washington Week | Long Story Short with Leslie Wilcox <i>The Maunakea-Forths</i> |
| 8:00 | Masterpiece Contemporary <i>Place of Execution, Part 1</i> | Antiques Roadshow <i>Louisville, KY Part 1</i> | NOVA <i>Becoming Human, Part 1</i> | Bill Cosby: The Mark Twain Prize | | Now on PBS | Second Opinion <i>H1N1 Special</i> |
| 8:30 | | | | | American Experience <i>The 1930s: Civillian Conservation Corps</i> | | |
| 9:00 | | Yellowstone: Land of Life | Bill Cosby: The Mark Twain Prize | | | Rick Steves' Europe <i>Barcelona and Catalunya</i> | |
| 9:30 | Austin City Limits <i>Andrew Bird/St. Vincent</i> | | | The People v. Leo Frank | Independent Lens <i>Power Paths</i> | | Globe Trekker <i>Portugal & The Azores</i> |
| 10:00 | | History Detectives | PBS Hawaii Picks | | | Long Story Short with Leslie Wilcox <i>Puakea Nogelmeier</i> | |
| 10:30 | PBS Hawaii Picks | | | Leahey & Leahey | Austin City Limits <i>Andrew Bird/St. Vincent</i> | | |
| 11:00 | | | | | | | |
| 11:30 | | | | | | | |

WEEKLY EVENING SCHEDULE NOVEMBER 8 - 14

| | 8 SUNDAY | 9 MONDAY | 10 TUESDAY | 11 WEDNESDAY | 12 THURSDAY | 13 FRIDAY | 14 SATURDAY |
|-------|---|--|---|---|--|--|---|
| 7:30 | Nature <i>Black Mumba</i> (7:00) | Na Mele: Traditions in Hawaiian Song <i>Jerry Byrd & Friends</i> | Long Story Short with Leslie Wilcox <i>Loretta Ables Sayre, Pt. 1</i> | Leahey & Leahey | Insights on PBS Hawaii | Washington Week | OpenRoad Northwest |
| 8:00 | Masterpiece Contemporary <i>Place of Execution, Part 2</i> | Antiques Roadshow <i>Louisville, KY Part 2</i> | NOVA <i>Becoming Human, Part 2</i> | Secrets of the Dead Airmen and the Headhunters | | Now on PBS | Gearing Up |
| 8:30 | | | | | PBS Hawaii Presents Joseph Nawahi (English Language Version) | Bill Moyers Journal | |
| 9:00 | The American Experience <i>Berlin Airlift</i> | American Experience <i>The 1930s: Hoover Dam</i> | Frontline Sick <i>Around the World</i> | P.O.V The Way We Get By | PBS Hawaii Presents Joseph Nawahi (Hawaiian Language Version) | The McLaughlin Group | |
| 9:30 | | | | | | PBS Hawaii Presents Joseph Nawahi (Hawaiian Language Version) | Insights on PBS Hawaii |
| 10:00 | Austin City Limits <i>Ben Harper & the Relentless 7</i> | How the Beatles Rocked the Kremlin | Independent Lens <i>D Tour</i> | Hallowed Grounds | Rick Steves' Little Europe <i>Five Micro-Countries</i> | Unnatural Causes: Is Inequality Making Us Sick? <i>When the Bough Breaks/ Becoming American</i> | Austin City Limits <i>Ben Harper & the Relentless 7</i> |
| 10:30 | | | | | | | |
| 11:00 | History Detectives | PBS Hawaii Picks | PBS Hawaii Picks | Leahey & Leahey | Globe Trekker <i>Panama & Columbia</i> | | |
| 11:30 | | | | | | | |

WEEKLY EVENING SCHEDULE

NOVEMBER 15 - 21

| | 15 SUNDAY | 16 MONDAY | 17 TUESDAY | 18 WEDNESDAY | 19 THURSDAY | 20 FRIDAY | 21 SATURDAY |
|-------|---|---|---|---|---|--|---|
| 7:30 | Nature <i>Fellowship of the Whales (7:00)</i> | Na Mele: Traditions in Hawaiian Song <i>Song Art of Solo 'Ukulele</i> | Long Story Short with Leslie Wilcox <i>Loretta Ables, Pt. 2</i> | Leahey & Leahey | Insights on PBS Hawaii | Washington Week | OpenRoad <i>Dalton Highway</i> |
| 8:00 | Masterpiece Contemporary <i>Collision, Part 1</i> | Antiques Roadshow <i>Louisville, KY Part 3</i> | NOVA <i>Becoming Human</i> | Secrets of Shangri-La | | Now on PBS | Great Performances at the Met <i>La Cenerentola</i> |
| 8:30 | | American Experience <i>The 1930s: Surviving the Dust Bowl</i> | Frontline <i>A Death in Tehran</i> | Lost Cave Temples | PBS Hawaii Presents <i>The Voice of Hawaii</i> | Bill Moyers Journal | |
| 9:00 | | | | | | Independent Lens <i>No Subtitles Necessary: Laszlo & Vilmos</i> | |
| 9:30 | | Austin City Limits <i>Elvis Costello/The Band</i> | Documenting the Face of America | Yellowstone: Land to Life | Insights on PBS Hawaii | | |
| 10:00 | History Detectives | PBS Hawaii Picks | PBS Hawaii Picks | Long Story Short with Leslie Wilcox <i>Loretta Ables, Pt. 2</i> | PBS Hawaii Presents <i>Pidgin: The Voice of Hawaii</i> | Unnatural Causes: Is Inequality Making Us Sick? <i>Bad Sugar/Place Matters</i> | Austin City Limits <i>Elvis Costello/The Band of Heathens</i> |
| 10:30 | | | | | | | |
| 11:00 | | | | | | | |
| 11:30 | | | | | | | |

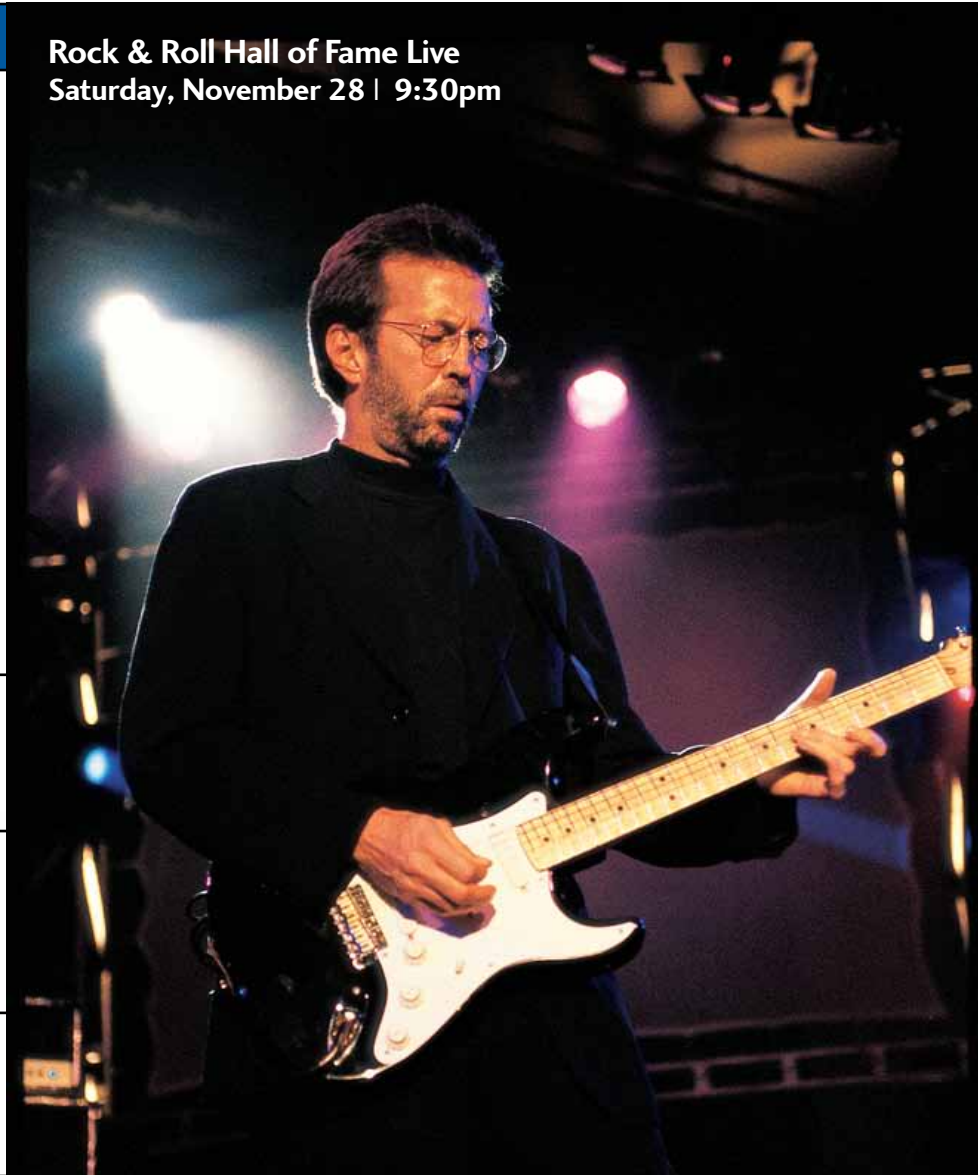
WEEKLY EVENING SCHEDULE NOVEMBER 22 - 28

| | 22 SUNDAY | 23 MONDAY | 24 TUESDAY | 25 WEDNESDAY | 26 THURSDAY | 27 FRIDAY | 28 SATURDAY |
|-------|---|---|---|---|--|---|--|
| 7:30 | Nature <i>The Cheetah Orphans</i> | Na Mele: Traditions in Hawaiian Song <i>Nina Kealiwahamana & Bill Kaiwa</i> | Long Story Short with Leslie Wilcox <i>Mary Bitterman</i> | Leahey & Leahey | Na Mele: Traditions in Hawaiian Song <i>Makana</i> | Washington Week | Brain Fitness Frontiers (6:00) |
| 8:00 | Masterpiece Contemporary <i>Collision, Part 2</i> | Antiques Roadshow <i>Relative Riches</i> | NOVA <i>What are Dreams?</i> | Secrets of Dead <i>Mumbai Massacre</i> | Na Mele: Traditions in Hawaiian Song <i>Hapa</i> | Now on PBS | Sinatra at Carnegie Hall |
| 8:30 | | | | | | Bill Moyers Journal | |
| 9:00 | | Life (Part 2) <i>The Science of Happiness</i> | American Experience <i>The 1930s: Seabiscuit</i> | Frontline <i>The Card Game</i> | American Masters Woody Guthrie: Ain't Got No Home | Great Performances <i>Sting: A Winter's Night</i> | |
| 9:30 | Rock & Roll Hall of Fame Live | | | | | | |
| 10:00 | Austin City Limits <i>Willie Nelson & Asleep at the Wheel</i> | Elbert Hubbard: An American Original | Independent Lens <i>Objectified</i> | The Big Squeeze | Globe Trekker <i>Ice Trekking the Alps</i> | Second Opinion <i>H1N1 Speical</i> | Austin City Limits <i>Willie Nelson & Asleep at the Wheel</i> |
| 10:30 | | | | | | | |
| 11:00 | History Detectives | PBS Hawaii Picks | PBS Hawaii Picks | Long Story Short with Leslie Wilcox <i>Mary Bitterman</i> | Great Performances <i>Sting: A Winter's Night</i> | Unnatural Causes: Is Inequity Making Us Sick? <i>Collateral Damage/Not Just a Paycheck</i> | |
| 11:30 | | | | Leahey & Leahey | | | |

WEEKLY EVENING SCHEDULE NOVEMBER 29 - 30

| | 29 SUNDAY | 30 MONDAY |
|-------|--|--|
| 7:30 | Doo Wop 50 | Hawaiian Airlines Presents: Na Mele: Waimea 'Ukulele & Slack Key Guitar |
| 8:00 | | |
| 8:30 | | |
| 9:00 | | |
| 9:30 | | |
| 10:00 | Austin City Limits <i>Pearl Jam</i> | For The Rights Of All: Ending Jim Crow in Alaska |
| 10:30 | | |
| 11:00 | History Detectives | PBS Hawaii Picks |
| 11:30 | | |

Rock & Roll Hall of Fame Live
Saturday, November 28 | 9:30pm



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